

From the New Rodgers and Hammerstein Musical Play "SOUTH PACIFIC"

SOME ENCHANTED EVENING

Arranged by
JOHNNY WARRINGTON

DANCE

Music by RICHARD RODGERS
Lyrics by
OSCAR HAMMERSTEIN 2nd

1st Sax. Eb Alto

Moderately *sofi Legato*

The musical score is written for Eb Alto saxophone. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. The tempo is marked 'Moderately' and the articulation is 'sofi Legato'. The score consists of several systems of staves. The first system shows the beginning of the piece with a dynamic marking of 'mf'. A section marked 'A' begins in the second system, featuring a 'sofi' section. The score includes various musical notations such as slurs, ties, and triplets. A section marked 'B' begins in the fifth system, with a dynamic marking of 'Softly' and 'mf'. The score concludes with a final triplet and a fermata.

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- 2 -
1st Sax. (E^b Alto)

C *Soli Legato*

mf
softly

D

Soli

Bring out

E *Soli Legato*

softly

No Soli

f *mf*

2.

Solo

mf *f*

SOME ENCHANTED EVENING

Arranged by
JOHNNY WARRINGTON
2nd Sax. B \flat Tenor
Moderately

DANCE

Music by RICHARD RODGERS
Lyrics by
OSCAR HAMMERSTEIN 2nd

The musical score is written for a 2nd Saxophone in B-flat Tenor. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Moderately'. The first staff contains the main melody, starting with a dynamic of *mf* and a *Soli Legato* instruction. A first ending bracket labeled 'A' spans the first two systems. The second system includes a *Soli* instruction. The third system features a triplet of eighth notes. The fourth system includes a *Soli* instruction and a *Softly* instruction. A second ending bracket labeled 'B' spans the fifth and sixth systems. The sixth system includes a *Soli* instruction. The score concludes with a final triplet of eighth notes.

2nd Sax. (B \flat Tenor)

First system of musical notation for the 2nd Saxophone (B \flat Tenor). It consists of two staves. The top staff begins with a triplet of eighth notes, followed by a series of quarter and eighth notes. The bottom staff features a triplet of eighth notes and a long slur covering several measures.

C *Soli*

Section C: *Soli*. Musical notation for two staves. The top staff starts with a *mf* dynamic and the word *softly*. The music consists of quarter and eighth notes with various slurs.

D *No Soli*

Section D: *No Soli*. Musical notation for two staves. The top staff is marked *Soli*. The music includes quarter notes, eighth notes, and a triplet of eighth notes.

Second system of musical notation for two staves. It contains two triplet markings over eighth notes and several long slurs across the staves.

E *Soli*

Section E: *Soli*. Musical notation for two staves. The top staff is marked *Softly*. The music features quarter notes, eighth notes, and a triplet of eighth notes.

No Soli

Section 1: *No Soli*. Musical notation for two staves. The top staff is marked *f* and *mf*. The section ends with a first ending bracket.

2.

Section 2: Musical notation for a single staff. It starts with a *f* dynamic, followed by *sfz > p*, *mf*, and ends with *f*. The notation includes accents and slurs.

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SOME ENCHANTED EVENING

Arranged by
JOHNNY WARRINGTON

DANCE

Music by RICHARD RODGERS
Lyrics by
OSCAR HAMMERSTEIN 2nd

3rd Sax. E♭ Alto

Moderately

Soli Legato

mf

A

mf

Soli

Soli

softly

B

Soli

- 2 -
3rd Sax. (E^b Alto)

Musical notation for the first system, consisting of two staves. The top staff contains a triplet of eighth notes, followed by a slur over a quarter note and a half note. The bottom staff contains a slur over a quarter note and a half note, followed by a triplet of eighth notes.

C *Soli*
mf
softly

Musical notation for the second system, marked with a box 'C' and 'Soli'. It features two staves with a melody in the upper staff and accompaniment in the lower staff. Dynamics include *mf* and *softly*.

D *No soli*
soli

Musical notation for the third system, marked with a box 'D' and 'No soli'. It features two staves with a melody in the upper staff and accompaniment in the lower staff. The dynamic is *soli*.

Musical notation for the fourth system, consisting of two staves. The top staff contains a slur over a quarter note and a half note, followed by a triplet of eighth notes. The bottom staff contains a slur over a quarter note and a half note, followed by a triplet of eighth notes.

E *Soli*
softly

Musical notation for the fifth system, marked with a box 'E' and 'Soli'. It features two staves with a melody in the upper staff and accompaniment in the lower staff. The dynamic is *softly*.

No soli
1.
f *mf*

Musical notation for the sixth system, marked with a box '1.'. It features two staves with a melody in the upper staff and accompaniment in the lower staff. Dynamics include *f* and *mf*.

2.
f *sfx > p* *mf* *f*

Musical notation for the seventh system, marked with a box '2.'. It features two staves with a melody in the upper staff and accompaniment in the lower staff. Dynamics include *f*, *sfx > p*, *mf*, and *f*.

From the New Rodgers and Hammerstein Musical Play "SOUTH PACIFIC"

SOME ENCHANTED EVENING

Arranged by
JOHNNY WARRINGTON
4th Sax. B \flat Tenor

DANCE

Music by RICHARD RODGERS
Lyrics by
OSCAR HAMMERSTEIN 2nd

Moderately

The musical score is written for a 4th Saxophone in B-flat Tenor. It consists of five systems of music. The first system is a single staff with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. It begins with a dynamic marking of *mf* and a tempo marking of *Moderately*. The second system is a grand staff with two staves, both with treble clefs and a key signature of two flats. It starts with a section marker 'A' in a box, a dynamic marking of *mf*, and the instruction *Soli Legato*. The third system continues the grand staff with a dynamic marking of *Soli*. The fourth system also continues the grand staff with a dynamic marking of *Softly*. The fifth system is a grand staff with two staves, both with treble clefs and a key signature of two flats, starting with a section marker 'B' in a box and a dynamic marking of *Soli*. The score includes various musical notations such as slurs, ties, and triplets.

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4th Sax. (B^b Tenor) - 2

Musical notation for the first system, featuring a saxophone line with triplets and a piano accompaniment.

C *Soli*

Musical notation for section C, marked "Soli" and "mf", with a "Softly" dynamic marking in the piano part.

D *No soli*

Musical notation for section D, marked "No soli" and "Soli", with a "Soli" dynamic marking in the piano part.

Musical notation for the second system, featuring a saxophone line with triplets and a piano accompaniment.

Musical notation for the third system, featuring a saxophone line with triplets and a piano accompaniment.

E *Soli* *No soli*

Musical notation for section E, marked "Soli" and "No soli", with a "softly" dynamic marking in the piano part.

1. *f* *f* *sfz > p* *mf* *f*

Musical notation for the first ending, marked "1.", with dynamic markings "f", "sfz > p", "mf", and "f".

2. *f* *bô*

Musical notation for the second ending, marked "2.", with dynamic markings "f" and "bô".

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SOME ENCHANTED EVENING

Arranged by
JOHNNY WARRINGTON

DANCE

Music by RICHARD RODGERS
Lyrics by
OSCAR HAMMERSTEIN 2nd

5th Sax. E \flat Baritone

Moderately

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- 2 -
5th Sax. (E^b Bar.)

C *Soli Legato*

mf
Softly

D *No Soli*

Soli

Soli

Soli

E *Soli Legato*

Softly

No Soli

1. *f* *mf*

2. *sfz > p* *mf* *f*

46

From the New Rodgers and Hammerstein Musical Play "SOUTH PACIFIC"

SOME ENCHANTED EVENING

DANCE

Music by RICHARD RODGERS

Lyrics by

OSCAR HAMMERSTEIN 2nd

Arranged by
JOHNNY WARRINGTON
1st Trumpet in B \flat

Moderately

Legato Tongue

mf

A

HAT

OBLIGATO

TO CUP MUTE

B

The musical score is written for a 1st Trumpet in B-flat. It begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The tempo is marked 'Moderately'. The first staff contains the initial melody with the instruction 'Legato Tongue' and a dynamic marking of 'mf'. A fermata is placed over the final note of this staff. The second system, marked 'A', consists of two staves. The upper staff continues the melody, and the lower staff provides accompaniment. Performance instructions include 'HAT' and 'OBLIGATO'. The third system continues the two-staff arrangement, featuring triplets and the instruction 'TO CUP MUTE'. The fourth system, marked 'B', also consists of two staves, continuing the piece with various musical notations and dynamics.

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- 2 -
1st Trumpet in B^b

C

Soli

mp

D *Soli*

mf OBLIG.

mf

E

Soli

Soli **OPEN** *f*

2.

f *sfz > p* *mf* *f*

From the New Rodgers and Hammerstein Musical Play "SOUTH PACIFIC"

SOME ENCHANTED EVENING

Arranged by
JOHNNY WARRINGTON
2nd Trumpet in B \flat
Moderately

DANCE

Music by RICHARD RODGERS
Lyrics by
OSCAR HAMMERSTEIN 2nd

Legato Tongue

A

B

- 2 -
2nd Trumpet in B^b

C

Soli

D *Soli*

mp *mf*

E

Soli

Soli

OPEN

1.

f *mf*

2.

f *sfz > p* *mf* *f*

From the New Rodgers and Hammerstein Musical Play "SOUTH PACIFIC"

SOME ENCHANTED EVENING

Arranged by
JOHNNY WARRINGTON

DANCE

Music by RICHARD RODGERS

Lyrics by

OSCAR HAMMERSTEIN 2nd

3rd Trumpet in B \flat

Moderately

Legato Tongue

mf

2

A

mf

HAT

mf

TO CUP MUTE

B

- 2 -
3rd Trumpet in B \flat

First system of music for the 3rd Trumpet in B \flat . It features a treble clef and a key signature of two flats. The music includes a triplet of eighth notes in the first measure and a 'Soli' marking in the fourth measure. A circled letter 'C' is positioned above the staff.

Second system of music. It continues the melodic line with a 'mp' (mezzo-piano) dynamic marking in the second measure.

Third system of music. It begins with a 'Soli' marking and a 'mf' (mezzo-forte) dynamic marking in the first measure.

Fourth system of music. It contains two triplet markings over eighth notes in the first and third measures.

Fifth system of music. It features a triplet in the first measure and a 'Soli' marking in the fourth measure. A circled letter 'E' is positioned above the staff.

Sixth system of music. It includes a first ending bracket labeled '1.' and a box containing the word 'OPEN'. Dynamics include 'f' (forte) and 'mf' (mezzo-forte).

Seventh system of music. It features a second ending bracket labeled '2.' and dynamic markings including 'f', 'sfz > p' (sforzando to piano), and 'mf'.

From the New Rodgers and Hammerstein Musical Play "SOUTH PACIFIC"

SOME ENCHANTED EVENING

Arranged by
JOHNNY WARRINGTON
1st Trombone

DANCE

Music by RICHARD RODGERS
Lyrics by
OSCAR HAMMERSTEIN 2nd

Moderately
Legato Tongue

The musical score is written for a 1st Trombone in a bass clef with a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It begins with a dynamic marking of *mf* and the instruction *Legato Tongue*. The score is divided into sections marked with letters A and B. Section A starts with a repeat sign and includes a *mf* dynamic marking and a box labeled "HAT". Section B also includes a *mf* dynamic marking. The score features various musical notations such as slurs, triplets, and dynamic markings. There are also boxes labeled "TO CUP MUTE" and "HAT" indicating performance instructions. The score ends with a double bar line.

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- 2 -
1st Trombone

Musical staff 1: Treble clef, 2/4 time signature. Chord symbol **C** above the staff. Dynamics: *mf* *Soli*. Features a triplet of eighth notes in the first measure and a slur over the first two measures.

Musical staff 2: Treble clef. Chord symbol **D** above the staff. Dynamics: *mp*, *mf*, *Soli*. Features a slur over the first two measures and a slur over the last two measures.

Musical staff 3: Treble clef. Features a slur over the first two measures and a slur over the last two measures.

Musical staff 4: Treble clef. Features triplets of eighth notes in the first, second, and fourth measures, all under a slur.

Musical staff 5: Treble clef. Chord symbol **E** above the staff. Dynamics: *Soli*. Features a slur over the first two measures and a slur over the last two measures.

Musical staff 6: Treble clef. Dynamics: *Soli*, *f*, *mf*. Features a slur over the first two measures and a slur over the last two measures. A box labeled **OPEN** is in the lower left.

Musical staff 7: Treble clef. Dynamics: *f*, *sfz > p*, *mf*, *f*. Features a slur over the first two measures and a slur over the last two measures.

From the New Rodgers and Hammerstein Musical Play "SOUTH PACIFIC"

SOME ENCHANTED EVENING

Arranged by
JOHNNY WARRINGTON
2nd Trombone

DANCE

Music by RICHARD RODGERS
Lyrics by
OSCAR HAMMERSTEIN 2nd

Moderately
LEGATO TONGUE

The musical score is written for a 2nd Trombone in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. It begins with a dynamic marking of *mf* and a tempo instruction of "Moderately". The score is divided into several systems, each with a treble and bass staff. The first system includes a fermata with a "2" above it. The second system is marked with a box "A" and includes a "HAT" instruction. The third system includes a "TO CUP MUTE" instruction and features several triplet markings. The fourth system is marked with a box "B". The fifth system includes another triplet marking. The score concludes with a final chord marked with a sharp sign (^).

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- 2 -
2nd Trombone

C

D

E

2.

From the New Rodgers and Hammerstein Musical Play "SOUTH PACIFIC"

SOME ENCHANTED EVENING

Arranged by
JOHNNY WARRINGTON
3rd Trombone

DANCE

Music by RICHARD RODGERS
Lyrics by
OSCAR HAMMERSTEIN 2nd

Moderately

Legato Tongue

The musical score is written for a 3rd Trombone part. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Moderately' and the articulation is 'Legato Tongue'. The score is divided into two main sections, A and B. Section A starts with a first ending marked '2' and includes performance instructions 'mf', 'HAT', and 'TO CUP MUTE'. Section B includes a second ending marked 'B'. The score features various musical notations such as slurs, ties, and triplets. The bottom of the page contains copyright information and a warning against unauthorized adaptations.

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- 2 -
3rd Trombone

Musical notation for the first system of the 3rd Trombone part. The upper staff contains a melodic line with a 3-measure triplet of eighth notes. The lower staff contains a bass line with a similar triplet.

C

Musical notation for the second system, marked *Soli* and *mp*. The upper staff features a melodic line with a 3-measure triplet. The lower staff contains a bass line.

D *Soli*

Musical notation for the third system, marked *mf*. The upper staff features a melodic line with a 3-measure triplet. The lower staff contains a bass line.

Musical notation for the fourth system, featuring a 3-measure triplet in the upper staff. The lower staff contains a bass line.

E

Musical notation for the fifth system, marked *Soli*. The upper staff features a melodic line with a 3-measure triplet. The lower staff contains a bass line.

Musical notation for the sixth system, marked *Soli*, *f*, and *mf*. The upper staff features a melodic line with a 3-measure triplet. The lower staff contains a bass line. A box labeled "OPEN" is present in the lower staff.

2.

Musical notation for the seventh system, marked *f*, *sfz > p*, *mf*, and *f*. The upper staff features a melodic line with a 3-measure triplet. The lower staff contains a bass line.

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From the New Rodgers and Hammerstein Musical Play "SOUTH PACIFIC"



SOME ENCHANTED EVENING

Arranged by
JOHNNY WARRINGTON
Drums

DANCE

Music by **RICHARD RODGERS**
Lyrics by
OSCAR HAMMERSTEIN 2nd

Moderately

A

B

C

D

E

1. **2.**

From the New Rodgers and Hammerstein Musical Play "SOUTH PACIFIC"

SOME ENCHANTED EVENING

Arranged by
JOHNNY WARRINGTON
Bass

DANCE

Music by RICHARD RODGERS
Lyrics by
OSCAR HAMMERSTEIN 2nd

Moderately

The musical score is written for Bass in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderately'. The score begins with a dynamic marking of *mf*. It consists of several staves of music, including a first ending (labeled '1.') and a second ending (labeled '2.'). The score is divided into sections labeled A, B, C, D, and E. Section A starts with a repeat sign and a *mf* dynamic. Section B also begins with a *mf* dynamic. Section C and D continue the melody. Section E contains two endings: the first ending (1.) starts with a *f* dynamic and ends with a *mf* dynamic, and the second ending (2.) starts with a *f* dynamic and ends with a *f* dynamic. The score concludes with a double bar line and a final fermata.

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From the New Rodgers and Hammerstein Musical Play "SOUTH PACIFIC"

SOME ENCHANTED EVENING

Arranged by
JOHNNY WARRINGTON

DANCE

Music by RICHARD RODGERS
Lyrics by
OSCAR HAMMERSTEIN 2nd

Guitar

Moderately

Chords: D^b C B C D^b A^b9+ A^bm6 $A^b7(+9)$

A Chords: D^b A^b7

Chords: D^b $Faug$ G^b G^b $Fm7$

Chords: E^bm7 A^b7 E^bm7 $F7$ B^bm D^b7 G^b D^b

Chords: E^bm7 E^bm6 E^bm7 E^bm7 $A^b7(-9)$ D^bmaj7 D^b7 D^baug D^bdim

B Chords: D^b A^b7

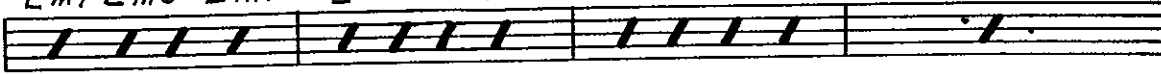
Chords: D^b $Faug$ G^b G^b $Fm7$

Chords: E^bm7 A^b7 E^bm7 $F7$ B^bm D^b7 G^b D^b

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- 2 -
Guitar

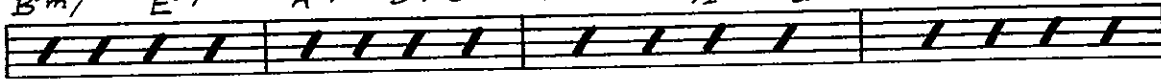
E^b_m7 E^b_m6 E^b_m7 E^b_m7 A^b7(9) D^b



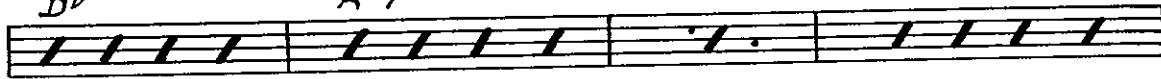
C E^b_m7 A^b7 F_m7 D^b E^b_m7 A^b7 D^b E^b_m7 A^b F_m7 D^b



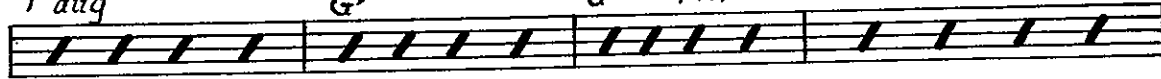
B^b_m7 E^b7 A^b7 D^b_m6 A^bdim A^b7 D^bdim **D** D^b



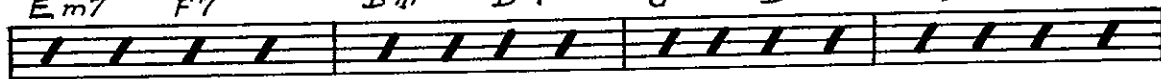
D^b A^b7 D^b



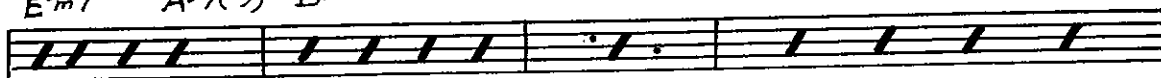
F^baug G^b G^b F_m7 E^b_m7 A^b7



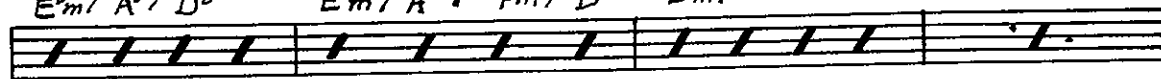
E^b_m7 F7 B^b_m D^b7 G^b D^b E^b_m7 E^b_m6 E^b_m7



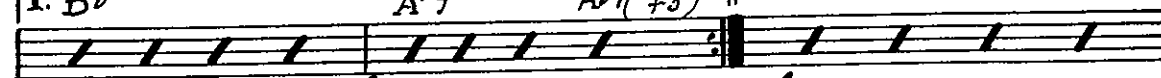
E^b_m7 A^b7(-9) D^b **E** E^b_m7 A^b7 F_m7 D^b



E^b_m7 A^b7 D^b E^b_m7 A^b7 F_m7 D^b E^b_m7



1. D^b A^b9 A^b7(-9) 2. D^b



f *mf* *f*

A7 E^b_m7 A B^b B^b C D^b



mf *mf* *f*

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SOME ENCHANTED EVENING

Arranged by
JOHNNY WARRINGTON

DANCE

Music by RICHARD RODGERS

Lyrics by

OSCAR HAMMERSTEIN 2nd

Piano Moderately

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a mezzo-forte (mf) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving bass lines.

The second system of musical notation continues the piece. It begins with a boxed letter 'A' in the upper left corner. The notation follows the same two-staff format as the first system, maintaining the key signature and time signature. The melodic line in the upper staff continues with various rhythmic patterns, and the lower staff provides accompaniment.

The third system of musical notation continues the piece. It follows the same two-staff format. The melodic line in the upper staff features some phrasing slurs and accents, and the lower staff continues with its accompaniment.

The fourth system of musical notation continues the piece. It follows the same two-staff format. The melodic line in the upper staff includes a triplet of eighth notes marked with a '3' and a '3' above it. The lower staff continues with its accompaniment.

The fifth system of musical notation concludes the piece. It follows the same two-staff format. The melodic line in the upper staff ends with a final chord, and the lower staff concludes with its accompaniment.

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- 2 -
Piano

B

C

D

- 3 -
Piano

First system of musical notation, consisting of two staves. The upper staff features a melodic line with a triplet of eighth notes and a slur over a group of notes. The lower staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, consisting of two staves. It continues the melodic and harmonic material from the first system, including a triplet of eighth notes in the upper staff.

Third system of musical notation, consisting of two staves. The upper staff includes a triplet of eighth notes and a slur. The lower staff continues the accompaniment.

Fourth system of musical notation, consisting of two staves. The upper staff begins with a *8va* marking and a dashed line, indicating an octave shift. A boxed **E** chord symbol is present above the staff. The lower staff continues the accompaniment.

Fifth system of musical notation, consisting of two staves. The upper staff features a first ending bracket labeled **1.** and a *mf* dynamic marking. The lower staff continues the accompaniment.

Sixth system of musical notation, consisting of two staves. The upper staff features a second ending bracket labeled **2.** and a *mf* dynamic marking. The lower staff continues the accompaniment.